

1903  
May 8  
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OCTAVO ET INFRA.

LOT 1.



NTI-JACOBIN: or Weekly Examiner [edited by Wm. Gifford],  
2 vol. 1799—Reynolds (Sir Joshua) Works, edited by E.  
Malone, 3 vol. *portrait*, 1809—Russell (W.) *Modern Europe*,  
7 vol. 1822; and others, *boards, uncut* (15)

- 2 Annual Register, vol. I to XCVII, in 78 vol. *calf gilt* 1777-1836
- 3 Arcadia de Entremeses, part I, *headlines shaved, Pamplona*, 1691  
—Joco Seria: Burlas Veras . . . en doze Entremeses,  
*Madrid*, 1645—Another edition, *headlines shaved, Valladolid*,  
1653; and others, *old vellum* (5)
- 4 Aurelio. The Historie of Aurelio and of Isabell, daughter of the  
Kinge of Schotlande nyeuley translatede in foure langagies:  
Frenche, Italien, Spanishe, and Inglishe, FIRST EDITION,  
*morocco gilt, g. e. by C. Smith* *Impressa en Anvers*, 1556  
\* \* \* Written by Jean de Floret.
- 5 Austen (Jane) Northanger Abbey and Persuasion, 4 vol. FIRST  
EDITION, *original calf* 1818
- 6 Ayliffe (John) The antient and present state of the University  
of Oxford, 2 vol. LARGE PAPER, *original calf, back of vol. I*  
*broken* *E. Curll*, 1714  
\* \* \* This work was ordered to be burnt by the common hangman.
- 7 Bacon (Francis Lord) *Essaies*, *a few headlines cut into, original*  
*binding* *J. Jaggard*, 1613



- 8 Bacon (Francis Lord) Works, 10 vol. *portrait, calf gilt* 1826
- 9 Baily (Tho.) Life and Death of John Fisher, Bishop of Rochester,  
... with a full relation of Qu. Katharine's Divorce, *margin  
of last leaf torn, original sheep binding* 1655
- 10 Barlaeus (C.) Poemata, *Lugd. Bat. Elzevir, 1631*—Aulus Gellius.  
Noctes Atticæ, *Amst. Elzevir, 1651*; and others, *old vellum  
and calf* (20)
- 11 BARTSCH (ADAM) Le Peintre Graveur, complete, 21 vol. in 14,  
*with numerous fine etchings, calf gilt* Vienna, 1803-21
- 12 Basnage. République des Hebreux, 3 vol. *illustrations, Amst.  
1713*—Antiquitez Judaïques, 2 vol. *maps and plates, ib. 1713*;  
*olive morocco gilt, g. e. by Derome, uniform* (5)
- 13 Beaumont (Sir John) Bosworth-field: with a Taste of the  
Variety of other Poems, FIRST EDITION, *calf* 1629
- 14 Beaumont (John) Treatise of Spirits, Apparitions, Witchcrafts,  
and other Magical Practices, *frontispiece, original calf* 1705
- 15 BEWICK. A General History of Quadrupeds, ROYAL PAPER,  
*numerous beautiful engravings on wood by T. Bewick, a nearly  
uncut copy, in crimson morocco, g. e.* Newcastle, 1791  
\* \* Only 300 copies were printed on paper of this size.
- 16 Billingsly (Nich.) The Infancy of the World, with an Appendix  
of God's resting day, Eden Garden, &c. &c. *wants the title and  
first four leaves (supplied in MS.) last leaf defective, half bound,  
very scarce* 1658
- 17 Bingham (J.) Origines Ecclesiasticæ, 4 vol. 1710—Salmon (T.)  
Review of the History of England, 2 vol. 1724—Bowring  
(John) Deontology, 2 vol. 1834; and others, *chiefly in old  
calf* (44)
- 18 Biographie Universelle: ancienne et moderne, 52 vol. *calf*  
1811-28
- 19 Boccaccio (Giov.) Urbano, FIRST EDITION, *title in red and black,  
rare* 1530
- 20 Bocchius (A.) Symbolicæ Quæstiones de Universo Genera quas  
serio ludebat, FIRST EDITION, *fine impressions of the numerous  
beautiful engravings by Bonasone, old olive morocco gilt, g. e. a  
large and sound copy* Bononiæ, 1555
- 21 Bojardo (M.) Orlando Innamorato, rifatto da F. Berni, 4 vol.  
*portrait, Parigi, 1768*—Dante. La Divina Commedia, 2 vol.  
*portrait, ib. 1768*—Dotti (Cav.) Satire, 2 vol. *Ginevra, 1757*;  
*old red morocco gilt, g. e. uniform* (8)
- 22 Boswell (J.) Life of Dr. Samuel Johnson, 4 vol. *portrait, 1816*—  
Motley (J.) Life of Peter the Great, 3 vol. 1739—Mémoir  
of Edmund Ludlow, 3 vol. *portrait, 1698*; and others, *chiefly  
in calf* (28)
- 23 Brady and Tate. New Version of the Psalms of David, *ruled  
throughout, 1703*—Harmony between the Psalms, and other  
parts of the Scripture, 1732; and others, *all in red morocco,  
g. e.* (4)
- 24 Burchiello. Rime, comentate dal Doni, *Vicenza, 1597*—Zarzuely  
Entremeses, in 1 vol. *Madrid, 1785, &c.*; and others, *old  
vellum* (12)



- 25 Burke (Edmund) Speeches, 4 vol. 1816—Windham (W.) Speeches, 3 vol. *portrait*, 1812—Life and Speeches of Wm. Pitt, Earl of Chatham, 3 vol. 1810 ; and others, *calf* (14)
- 26 Burnet (Bp.) History of his Own Time : with the Suppressed Passages, and Notes, 6 vol. *portrait, russia gilt, m. e.* Oxford, 1823
- 27 Burton (Robert) The Anatomy of Melancholy, 2 vol. LARGE PAPER, *frontispieces, russia, m. e.* 1804
- 28 Burton (Thomas) Diary [1656-1659] edited, with Notes, by J. T. Rutt, 4 vol. *frontispiece and facsimiles, calf gilt, m. e.* 1828
- 29 Butler (S.) Hudibras, in three parts, 1700—Waller (E.) Poems, 1694—Langbaine (G.) Account of the English Dramatick Poets, 1691 ; and another (4)
- 30 Cæsar ex emendatione J. Scaligeri, *maps, a large and fine copy* (5 $\frac{3}{8}$  inches), *vellum* Lugd. Bat. Elzevir, 1635
- 31 Calvin (John) An Abridgement of the Institution of Christian Religion, *olive morocco, g. e.* Edinburgh, 1585
- 32 Catalogue of the Lords, Knights, and Gentlemen that have compounded for their Estates, *original binding* 1655
- 33 Catalogues (Auction) Rev. Theodore Williams, *priced*, 1827—Sir M. M. Sykes, *with prices and names*, 1824—Wm. Esdaile's Prints and Drawings, *priced*, 1840—Rev. H. Drury, 1827 ; and others (13)
- 34 Cervantes Saavedra (M. de) Don Quixote, por J. A. Pellicer, 2 vol. in 4 parts, *plates, half parchment, uncut* Madrid, 1797-8
- 35 Cervantes (M. de) Novelas Exemplares, 2 vol. *plates, calf, Madrid*, 1783—Dante. La Commedia, 6 vol. *portrait, half bound*, 1771—Goldoni (C.) Commedie, 31 vol. 1788 ; and others (46)
- 36 Cervantes (M. de) Don Quixote, 4 vol. *plates, calf gilt, m. e. Haia*, 1744—Parnaso Español, 8 vol. *Spanish calf, Madrid*, 1768—Alfieri. Tragedie, 5 vol. *calf*, 1801 ; and others *a parcel*
- 37 Cervantes (M. de) Don Quixote, 4 vol. *plates, morocco, g. e.* 1820—Sterne (L.) Works, 4 vol. *calf*, 1823—Fielding (Henry) Works, 12 vol. *calf*, 1824 ; and others (35)
- 38 Cicero. Orationes, 3 vol. *calf, Venet. Aldus*, 1519—Pontanus. Opera Poetica, 2 vol. in 1, *old calf gilt, g. e. ib.* 1518 ; and others (9)
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- 40 Condillac. Oeuvres complètes, 23 vol. *calf, m. e.* 1798
- 41 Costo (Tomaso) Le Otto Giornate del Fuggilozio, *calf gilt, g. e.* Venetia, 1620
- 42 Cowper (William) Poems, 2 vol. *half calf*, 1787—Goethe. Faustus, translated by Dr. Anster, *calf gilt*, 1835—Metastasio. Works, translated by Hoole, 2 vol. *calf*, 1767 ; and others *a parcel*
- 43 Coxe (Wm.) Historical Works : Memoirs of the House of Austria, Kings of Spain, &c. together 22 vol. *portraits, calf gilt, uniform*—Quarto Atlas to the Marlborough Memoirs, *half bound* 1808-20

- 44 Crashaw (Richard) *Carmen Deo nostro, te decet Hymnus : Sacred Poems, beautifully engraved illustrations, wants the engraved title, a sound and clean copy in calf, g. e.* Paris. 1652
- 45 Cromwell (Oliver) *Life, portrait, 1724—Jeffrey of Monmouth. British History, translated by A. Thompson, 1718—Nelson (R.) Address to Persons of Quality, LARGE PAPER, portrait, 1715—The Visions of Quevedo, Englished by Sir R. L'Estrange, 1708 ; and others, chiefly in old calf* 2 parcels
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- 48 De la Heuze. *Works of Henry late Lord Delamer, and Earl of Warrington, a few headlines cut into, calf gilt, m. e. 1694—Jones (D.) Secret History of White-Hall, 2 vol. calf, 1697—Roper (W.) Life of Sir Thos. More, edited by S. W. Singer, portraits, calf, 1822 ; and others* (7)
- 49 Délices des Pais-Bas, 3 vol. *plates, 1711—Journal de Henry III, Roy de France, 3 vol. portrait, 1720—Orleans. Révolutions d'Angleterre, 3 vol. 1695 ; and others, old calf* (34)
- 50 De l'Isle (Francis) *A Legendarie, conteining an ample discourse of the life and behaviour of Charles Cardinal of Lorraine, and of his brethren, of the house of Guise, calf, rare* Imprinted 1577
- 51 Descamps (J. B.) *La Vie des Peintres Flamands, Allemands, &c. 5 vol. numerous portraits, old tree-calf gilt, r. e.* 1753
- 52 Digby. *Letters between the Lord George Digby, and Sir Kenelm Digby concerning Religion, 1651—Andrews (Bp.) Holy Devotions, portrait, some leaves wormed, 1655 ; original binding* (3)
- 53 Dio Cassius. *Rom. Historiae, G. Xylandro interprete, russia gilt, g. e. by C. Smith, Lugd. 1559—Carmina quinque illustrium Poetarum, old red morocco extra, g. e. Florent. 1552 ; and another in old red morocco* (3)
- 54 D'Israeli (I.) *Commentaries on the Life and Reign of Charles the First, 5 vol. FIRST EDITION, original boards, uncut* 1828
- 55 D'Israeli (I.) *Curiosities of Literature, both series, 6 vol. calf, 1817—23—Ray (J.) Collection of English Proverbs, calf, 1768 ; and others* (30)
- 56 Doni (A. F.) *La Libreria, divisa in tre trattati, woodcut portraits and initials, russia gilt, g. e. by C. Smith* Vinegia, 1557
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- 60 Durante da Gualdo (P.) Libro d'Arme e d'Amora, chiamato Leandra, *curious woodcuts, calf, g. e.* Lucca, n. d.
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- 67 Euripides. Tragediæ, Gr. et Lat. ex recens. S. Musgrave, 10 vol. *citron morocco, g. e.* Glasg. A. Foulis, 1797
- 68 Flecknoe (Richard) A Collection of the choicest Epigrams and Characters, being rather a New Work, than a New Impression of the Old, *margin of title cut, calf* *printed for the author*, 1673
- 69 Foote (S.) The Comic Theatre, 5 vol. *old calf gilt*, 1762—Lillo, History of George Barnwell, *frontispiece*, 1757—Jonson (Ben.) Every Man in his Humour: a Comedy, with alterations and additions by David Garrick, *frontispiece*, 1769; and others (*some odd*) (25)
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- 75 Gibbon (E.) *Decline and Fall of the Roman Empire*, 12 vol. *portrait, russia, m. e.* 1802—Mitford (W.) *History of Greece*, 8 vol. *calf gilt*, 1814; and others (23)
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- 79 Greek Tragic Theatre, 7 vol. *n. d.*—Tacitus. Works, edited by A. Murphy, 8 vol. 1807—Livy's Rome, by G. Baker, 6 vol. 1814—Beloe's Herodotus, 4 vol. *vellum*, 1806; and others, *chiefly in calf* (30)
- 80 Gregory (J. M.) *Account of the Sepulchres and Monuments of the Ancients, presentation copy, E. Curll*, 1712—Quincy (J.) *Loimologia, &c.* 1721—Lister (Dr. M.) *Journey to Paris, plates*, 1699—Hobbes (Thos.) *Tracts, portrait*, 1681; and others, *chiefly in old calf* 2 parcels
- 81 Griffith (A. F.) *Bibliotheca Anglo-Poetica, engravings, russia, g. e.* 1815
- 82 Grotius (H.) *Christ's Passion, a Tragedy, with Annotations by G. Sandys, frontispiece, calf*, 1698—Herbert (Geo.) *The Temple, portrait, title shaved in front margin, calf*, 1679; &c. (3)
- 83 Guillon. *Collectio selecta SS. Ecclesiæ Patrum*, 16 vol. *half vellum, Mediol.* 1830-5
- 84 Hamilton (Comte) *Mémoires du Comte de Grammont*, 2 vol. *portrait, Londres*, 1781—*Cœuvres de Rousseau*, 2 vol. *ib.* 1781; and others (7)
- 85 HEARNE (THOMAS) WORKS: Johan de Fordun *Scotichronicon Genuinum*, 5 vol. *Oxonii*, 1722—*History and Antiquities of Glastonbury, ib.* 1722—*Hemingi Chartularium Ecclesiæ Wigorniensis*, 2 vol. *ib.* 1723—Robert of Gloucester's Chronicle, 2 vol. *a few margins wormed, ib.* 1724—Peter Langtoft's Chronicle, 2 vol. 1725—Johannis Glastoniensis Chronica, 2 vol. *ib.* 1726—Adami de Domerham *Historia de Rebus Gestis Glastoniensibus*, 2 vol. *ib.* 1727—Thomæ de Elmham *Vita et Gesta Henrici V, ib.* 1727—*Liber Niger Scaccarii*, 2 vol. *ib.* 1728—Johan. de Trokelowe *Annales Edvardi II, ib.* 1729—*Historia Vitæ et Regni Ricardi II, ib.* 1729—Th. Caii *Vindiciæ contra Joan. Caium*, 2 vol. *ib.* 1730—Walteri Hemingford *Historia*, 2 vol. *ib.* 1731—*Duo Rerum Anglicarum Scriptores Veteres*, 2 vol. *ib.* 1732—*Chronicon Prioratus de Dunstaple*, 2 vol. *ib.* 1733; LARGE PAPER, *original calf* roy. 8vo. (29)
- 86 Hearne. *Guilielmi Neubrigensis Historia*, 3 vol. *Oxon.* 1719—*Thomæ Sprotti Chronica*, 1719—*Textus Roffensis*, 1720; and others, *original calf* (8)
- 87 Herodianus. *Historiæ, Gr. et Lat. ed. T. Hearne, old red morocco gilt, g. e. Oxon.* 1704—*Parmenides: sive de Ideis, Gr. et Lat. old blue morocco, g. e. ib.* 1728; &c. *all in old morocco* (5)
- 88 *Historiæ Augustæ Scriptores VI*, 2 vol. *calf gilt*, 1671—*Plinius Secundus. Naturalis Historiæ*, 3 vol. *calf*, 1669—*Philo Judæus. Opera Omnia*, 5 vol. *calf*, 1785—*Callimachus, Ernesti*, 2 vol. *calf*, 1761; and others 3 parcels



- 89 Hooper. A Declaration of Christe and of his offyce, compiled by Johan Hoper, *title cut and inlaid, else a sound copy, in morocco, g. e. by C. Smith* Zurich, 1547
- 90 Hooper. A brief and cleare confession of the Christian faith... written by J. Hooper, sometime Byshop of Glocester, **black letter**, *last leaf soiled, but a large and sound copy in morocco, g. e. by C. Smith* C. Barker, 1581
- 91 Howell (T.) The Second Part of Massaniello, his Body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him, *with the rare frontispiece containing 3 portraits by Cross, original binding* 1652
- 92 Irving (Washington) Life and Voyages of Christopher Columbus, 4 vol. FIRST EDITION, 1828—Denham and Clapperton. Travels and Discoveries in Africa, 2 vol. *plates*, 1828 ; &c. *uncut* (10)
- 93 Izacke (R. and S.) Remarkable Antiquities of the City of Exeter, *plan and engravings*, 1734—Willis (Browne) Notitia Parliamentaria, 1715, *old morocco gilt, g. e.* (2)
- 94 Johnson (Captain C.) History of the Robberies and Murders of the most notorious Pyrates...from their first Rise and Settlement in the Island of Providence, in 1717 to 1724, *plates, original calf* 1724
- 95 Johnson (Dr. Samuel) Works, edited by A. Murphy, 12 vol. *portrait, mottled calf* 1801
- 96 Juvenal et Persius, *some leaves stained, russia gilt, m. e. with anchor in gold on sides* Venet. Aldus, 1535
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- 375 PARLIAMENT. A Copy of Serjt. Richardson's MS. who was chosen Speaker of the H. of Commons, Jan. 30, 1620, made from the original belonging to Sir John Trevor, Master of the Rolls, in 1710 ; it contains an account of the proceedings and Cases that came before him in Parliament during his tenure of office
- 376 PARLIAMENT. Minutes of the Proceedings of the Commissioners appointed to administer the Act for taking, examining and stating the Publick Accounts of the Kingdom, dated 30 March, 1702, with Copy of the Act 7 vol.
- \* \* W. Bromley, one of the Commissioners, owned this set of volumes, and his autograph signature as well as the signatures of Henry Boyle, Chancellor of the Exchequer, and of Francis Scobell, appear at the beginning of the first and fourth volumes. The proceedings lasted from April, 1702, to April, 1704. The seventh volume contains the Commissioners' several Reports to Parliament.
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- \* \* Presentation copy, with inscription: "Ex dono Autoris."
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- 448 The Snobs' Trip to Paris, or the Humours of the Long Vacation, founded on fact, second edition, *wrapper, uncut Cambridge, n. d.*  
\* \* This has been attributed to Thackeray.
- 449 Burns (Robert) Letters addressed to Clarinda, &c. Never before Published, *unbound, uncut, rare Glasgow*, 1802
- 450 [Mandeville (B.)] A Modest Defence of Publick Stews . . . .  
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- 451 [Egan (Pierce)] Real Life in London . . . . by an Amateur,  
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*original wrapper, in a cloth case Oxford*, 1843
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- 456 Allen (C. D.) American Book Plates, a Guide to their Study, with a Bibliography by E. N. Hewins, LARGE JAPANESE VELLUM PAPER, *one of 78 copies, 42 extra plates in this issue, uncut* 1895
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